

Messa facile e melodica

a 2 o 3 voci pari con accompagnamento d'organo od armonio

GIUSEPPE ZELIOLI
(Op. 193)

Kyrie

Lentamente

A Ky-ri - e e-le-i - son Kyri - e
I. VOCE I. SOLI *p*
II. VOCE
(*)
III. VOCE
(a piacere)
con Ped.

B Chri - ste e -
dim. e rall. *mp*
Kyri - e e-le-i - son Kyri - e e - le-i - son
Chri - ste e - le - i - son Chri - ste e - le - i - son
- le-i - son Chri - ste e - le - i - son Chri - ste e - le - i - son.
Dall' **A**
al **B**

Gloria

Allegro moderato

f Et in ter-ra pax ho - mi - ni-bus bo-nae vo-lun - ta - tis La-u -
mf

Poco meno *a tempo*
- da - mus te Be - ne - di - ci-mus te A - do - ra-mus te Glo - ri - fi - ca - mus te.
Be - ne *p*

II. SOLI
gra - ti - as a - gi - mus ti - bi
p pro - pter ma - gnam glo - riam tu - am Do - mine De - us
pro - pter *mf*

(*) L'organista deve evitare la ripetizione delle note del canto e legare il più possibile

The musical score for the Sanctus section of the Mass consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The vocal parts sing "Rex ce - le - stis De - us Pa - ter om - ni - po - tens" and "Pa - ter om - ni - po - tens Ped.". The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns. The score is set against a background of vertical bar lines and includes dynamic markings like f (fortissimo) and p (pianissimo).

A musical score for two voices. The top staff is for soprano (S) and the bottom staff is for bass (B). The lyrics are: "Fi-li U - ni - ge - ni-te Je - su Chri - ste __" followed by a repeat sign, then "(A T R E) Je - su Chri - ste Do-mi-ne" and finally "Do - mi-ne". The music consists of six measures. Measure 1: Soprano has a half note, bass has a quarter note. Measure 2: Soprano has a half note, bass has a quarter note. Measure 3: Soprano has a half note, bass has a quarter note. Measure 4: Soprano has a half note, bass has a quarter note. Measure 5: Soprano has a half note, bass has a quarter note. Measure 6: Soprano has a half note, bass has a quarter note.

Musical score for the Agnus Dei section of the Mass in G major. The score consists of two staves. The top staff is in soprano range, and the bottom staff is in basso continuo range. The lyrics are: "De - us A - gnu s De - i Fi - li - us Pa - - - tris. I.SOLO Qui". The music includes various dynamics such as *p*, *f*, and *ff*, and time signatures of 2/4 and 3/4.

Adagio

tol-lis pec - ca - ta mun - di mi - se - re - re no - bis Qui

TUTTI

V p

II. SOLO

p

mi - se - re - re no - bis

p

-re - re no - bis

tol-lis pec - ca - ta mun - di su - sci-pe _____ rall.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat. The lyrics are written above the notes. The first section ends with a fermata over the bass note, followed by a repeat sign and the number 4. The second section begins with a bass note followed by a bass drum roll. The vocal line continues with the lyrics 'su - sci-pe' and 'de - pre - ca - tio - nem'.

Poco più
TUTTI

- stram Qui se-des ad de-xteram Pa - tris mi - se - re - re - no - bis.
f pp

pp *calmo*

mi - se -

vivis soluto

f Organo

Quo-ni - am Tu so - lus San-ctus Tu so-lus Do-mi-nus Tu

calmo Je su Chri ste

so-lus Al-tis-si-mus Je su Chri ste

Vivo
TUTTI all'unisono
Cum San-cto

Cum San-cto

Spi-ri-tu in glo-ri-a De-i Pa-tris A-men a - men.

ff *tratt.*

Credo

Moderato

mf

Pa-trem omni-po-ten-tem fa-ctorem coe-li et ter-rae vi-si-bi-li-um

mf

om-ni-um et in-vi-si-bi-li-um *p* Et in u - num Do - mi-num

et in Et in

Je - sum Chri-stum Fi - li-um De - i U - ni - ge - ni - tum. *mp* Et ex

Et ex Pa -

(a) Anche a 4 voci adoperando le note dell'Organo.

Sanctus

Molto moderato *in due*

2/2

San-ctus San-ctus San - ctus Do-mi-nus De-us sa-ba - oth Ple- ni-sunt

pp *mf*

This musical score for the Sanctus section consists of two staves. The top staff is in common time and features soprano and alto voices. The bottom staff is in common time and features bass and tenor voices. The vocal parts sing the Latin text 'Sanctus Sanctus Sanctus Dominus Deus sabaoth Ple尼sunt' in a simple, rhythmic pattern. The piano accompaniment provides harmonic support with sustained notes and chords.

co-e-li et ter - - ra glo-ri-a Tu - a Ho - san-na ho - san-na in ex - cel - sis
in ex

v cresc. *mf*

This section continues the Sanctus chant. The vocal parts sing 'coeli et terra gloria Tua Hosanna hosanna in excelsis in ex'. The piano accompaniment includes dynamic markings like 'mf' and 'cresc.' to indicate渐强.

Benedictus

Calmo

Be-ne-di - ctus qui ve-nit in no-mine Domi-ni Ho - san-na ho - san-na in ex - cel - sis
in ex

This musical score for the Benedictus section shows two staves. The top staff is in common time and features soprano and alto voices. The bottom staff is in common time and features bass and tenor voices. The vocal parts sing 'Benedictus qui venit in nomine Domini Hosanna hosanna in excelsis in ex'. The piano accompaniment provides harmonic support with sustained notes and chords.

Agnus Dei

Adagio

A - gnus De - i qui tol - lis pec - ca - ta mun - di

I^o SOLO

TUTTI

p mi - se - re - re no - bis

mi - se - re - re no -

This musical score for the Agnus Dei section shows three staves. The top staff is in common time and features soprano and alto voices. The middle staff is in common time and features bass and tenor voices. The bottom staff is in common time and features bass and tenor voices. The vocal parts sing 'Agnus Dei qui tollis peccata mundi'. The piano accompaniment provides harmonic support with sustained notes and chords. The vocal parts sing 'miserere nobis'.

I^o II^o SOLI

p A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis

TUTTI

mi - se - re - re

This musical score for the Agnus Dei section shows three staves. The top staff is in common time and features soprano and alto voices. The middle staff is in common time and features bass and tenor voices. The bottom staff is in common time and features bass and tenor voices. The vocal parts sing 'Agnus Dei qui tollis peccata mundi'. The piano accompaniment provides harmonic support with sustained notes and chords. The vocal parts sing 'miserere nobis'.

oppure

TUTTI

pp A - gnus De - i qui tol - lis pec - ca - ta mun - di do - na no - bis pa - cem.

This musical score for the Agnus Dei section shows three staves. The top staff is in common time and features soprano and alto voices. The middle staff is in common time and features bass and tenor voices. The bottom staff is in common time and features bass and tenor voices. The vocal parts sing 'Agnus Dei qui tollis peccata mundi'. The piano accompaniment provides harmonic support with sustained notes and chords. The vocal parts sing 'dona nobis pacem'.