

# ORATIO DOMINICA

Celebr.

Musical notation for the beginning of the Oratio Dominica. The music is in G clef, common time, and consists of two staves. The first staff begins with a dotted half note followed by a series of eighth notes. The second staff begins with a quarter note followed by a series of eighth notes. The lyrics are: Prae - cep - - tis sa - lu - ta - ri - bus mo - ni - ti, et di - vi - na. The measure number 3 is indicated above the first staff.

## PATER NOSTER

Ambrosiano

Musical notation for the Pater Noster in Ambrosian chant style. The music is in G clef, common time, and consists of eight staves. The lyrics are: Pa - ter no - ster, qui es in cae - lis, sanc - ti - fi - ce - tur no - men tu - um. Ad - vé - ni - at re - gnum tu - um: fi - at vo - lun - tas tu - a, si - cut in cae - lo, et in ter - ra. Pa - nem no - strum quo - ti - di - a - num da no - bis hò - di - e: et di - mit - te no - bis dé - bi - ta no - stra, si - cut et nos di - mit - ti - mus de - bi - tò - ri - bus no - stris. Et ne nos in - du - cas in ten - ta - ti - o-nem. Sed li - be - ra nos a ma - lo.